

The LAST TIME this SEASON,
At PLAY-HOUSE PRICES.

At the THEATRE ROYAL, DRURY-LANE,

This present FRIDAY, April 8, 1791, will be performed
(BY ARTICULAR DESIRE)

REDEMPTION,

A SACRED ORATORIO,

Selected from the Great and Favourite Works of HANDEL,

That were Performed in WESTMINSTER-ABBEY, and at the PANTHEON.

PART I.

verture to the occasional Oratorio

CHORUS,

I First Created Beam,

Air.—Mr. REINHOLD.

layeth the Beams.

CHORUS,

hen his loud Voice,

Air.—Mrs. CROUCH.

here e'er you Walk,

CHORUS,

ow excellent thy Name,

Air.—Mr. SPENCE,

ak ye who best can tell,

Air.—Miss BROADHURST,

rahim, enough.

Air.—Miss HAGLEY,

ovah is my Shield.

Occasional Oratorio.

CHORUS,

be the Man.

Air.—Miss DAVIS,

us Orgies.

Judas Macc.

DOUBLE CHORUS.

gave them Hail-stones.

Israel in Egypt.

etto.—Messrs. REINHOLD and DIGNUM,

Lord is a Man of War.

Israel in Egypt.

CHORUS,

s and the Children of Israel.

Israel in Egypt.

Air.—Miss DAVIS,

ye to the Lord

DOUBLE CHORUS,

Horle and h's rider.

PART II

CHORUS,

Ye Sons of Israel.

Air.—Miss HAGLEY,

O! had I Jubal's Lyre.

Air.—Mr. REINHOLD,

Jehovah Crown'd.

CHORUS,

He comes,

Air.—Miss DAVIS,

Angels ever bright and fair.

CHORUS.

Welcome mighty King.

MARCH IN JUDAS MACCHABÆUS.

Air and Chorus.—Mrs. CROUCH,

In sweetest Harmony.

CHORUS.

Their Bodies are buried in Peace. Funeral Anthem.

DEAD MARCH IN SAUL.

Air.—Mr. SPENCE,

Lord remember David.

Air.—Mr. REINHOLD,

The Sword that's drawn

Occasional Oratorio.

CHORUS,

GOD SAVE THE KING. Coronation Anthem.

—Mrs. CROUCH.—Where is this stupendous Stranger?

—Mr. DIGNUM.—There beneath a lowly shade.

—Miss HAGLEY.—He was Eyes unto the Blind.

—Mrs. CROUCH.—Hofannah to the Son of David.

—Mr. REINHOLD.—He was brought as a Lamb,

—Mrs. CROUCH.—He Sitteth at the Right Hand of God.

—Miss DAVIS.—Holy Lord God Almighty.

—Mrs. CROUCH.—Glory be to the Father.

The Principal Vocal Parts by

Mrs CROUCH,

Miss HAGLEY,

Mr. SPENCE,

Mr. REINHOLD,

Mr. DIGNUM,

Miss BROADHURST,

And Miss CECILIA DAVIS, detta Inglefina.

Conductor, Dr. ARNOLD.

First Violin, Mr. SHAW.

of the First Part, a Concerto on the Bassoon by Mr. PARKINSON.

of the Second Part, a Concerto on the Violin, by Master CLEMENT.

No Money to be returned.—Books of the Performance to be had at the Theatre.

Places for the Boxes to be taken of Mr. Fosbrook, at the Theatre.

'BOXES 5s.—PIT 3s.—FIRST GAL. 2s.—SECOND GAL. 1s

to be opened at half past Five, to begin at Half Six.